

Roger Zaczek

Selected Paintings

With 103 Colour Plates

Editor: Annette Zaczek

Cover Pictures: "Femme fatale" and "Imaginary Harbour"
(List of Paintings Nos. 4 and 96)

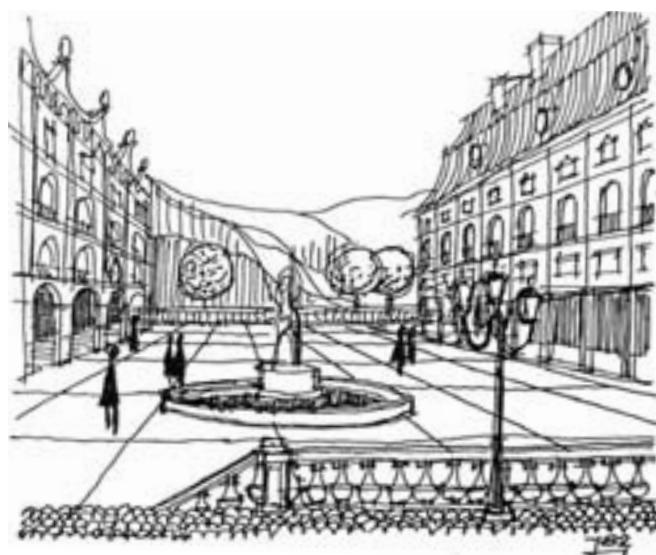
Photos: Annette & Roger Zaczek

Print: Tryckstallet, Rydebäck 2012

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The Editor, Annette Zaczek, born in Copenhagen and married to Roger Zaczek since 1965, has studied at the Department of Art History and the Department of English Language, University of Lund, and obtained the degree Candidate of Philosophy in 1982. The studies were mainly focused on contemporary art. She has worked for more than 35 years at the same university as a secretary for higher education at a department for medical research and education of medical students.

A life full of drawing and painting...



Acknowledgements

I would like to thank Per Chronberg at the printers' Tryckstallet, Rydebäck, for his professional help with the layout. I much appreciate his great technical skill and his patience during the work with all the colour prints.

I also want to thank Jenny Aspenberg for her enthusiastic encouragement and good advice.

Annette Zaczek

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My husband Roger Zaczek was born in Zakopane, Poland, in 1922. His full name was Boguslaw Roger Antoni Zaczek-Luszczewski, which he for practical reasons shortened after settling in Sweden. His mother was of French descent and his father, a Doctor of Law and Philosophy, worked in Vienna during the Austrian-Hungarian era. They moved to Warsaw where Roger and his two-year younger sister spent their early childhood. Summer holidays were often spent in Zakopane and the Tatra mountains. His parents thought it essential with a good education and at the age of 16 he was sent on a tour to Italy with his private tutor. Well-known Polish cultural personages such as writers and musicians often visited their home in Warsaw. His keen interest in classical music is inherited from both his parents who were excellent piano players.

Roger's family suffered much during and after the war and he lost both his father and his beloved sister. The family had moved to Cracow and after the war Roger studied architecture at the Technical High School, which was a good choice for an education in the bomb-wrecked country. The possibilities for a prosperous future in Poland were extremely difficult for well-educated people under the communist government, so, after pursuing his chosen career for a few years Roger succeeded in escaping from a ship that had brought him to Denmark in connection with a congress in Copenhagen. This was in the mid-fifties.

The Red-Cross Association helped him with a place to live and some extra clothes. Roger searched the register of architect's offices in the telephone catalogue and soon found a job at the Royal Danish Building Surveyor's office. Thanks to his good education and his knowledge in other languages his new job and colleagues suited him very well.

After four years in Denmark Roger decided to move to Sweden where he was offered a job as an architect in Stockholm. Later on he moved to Lund where he was engaged in architectural projects especially focused on the planning of hospitals in the south of Sweden.

Even as a young boy Roger was greatly skilled in drawing and painting, probably a gift from his mother who was an extremely good miniature painter. Unfortunately, all the drawings and paintings from his early childhood, saved by his mother, were lost during the war. Parallel to his professional work Roger has made pen-drawings and paintings. His first appearance as a professional painter at Charlottenborg in Copenhagen was well received by the art critics.

Roger is a member of the IAA (International Association of Art) and has taken part in many exhibitions (with and without a jury) in Sweden and abroad. A complete list can be seen on his internet site: www.rogerzaczek.com.

First late in life, Roger gradually changed his career from architecture to painting. But he has always been drawing and sketching and when he wants to explain something it is often with a pen in his hand. He describes himself as a romantic surrealist visualizing encounters between dream and reality.

This book is not intended to discuss specific paintings. However, repetitive elements are often seen in his paintings, such as lonely people in strange places as well as dogs, birds and monkeys, imaginary buildings and odd landscapes. People from olden times are placed in ultramodern urban places. In many paintings the spectator may sense a feeling of loneliness, threat or alienation. Each picture has its own story, but the story is up to the spectator's imagination.

Roger has never been able to regard his paintings as commercial objects and it has always caused him pain to sell or give away paintings, regarding them as "his children". The remark: "You don't sell a child" is one of his comments when defending his inability to part with them.

In the following pages there are 96 colour plates of his acrylic paintings and seven of his watercolours and pen-drawings. A list of paintings and watercolours is included. According to the artist's wish the paintings are not presented in any chronological sequence but are left to speak for themselves irrespective of time, place or subject.

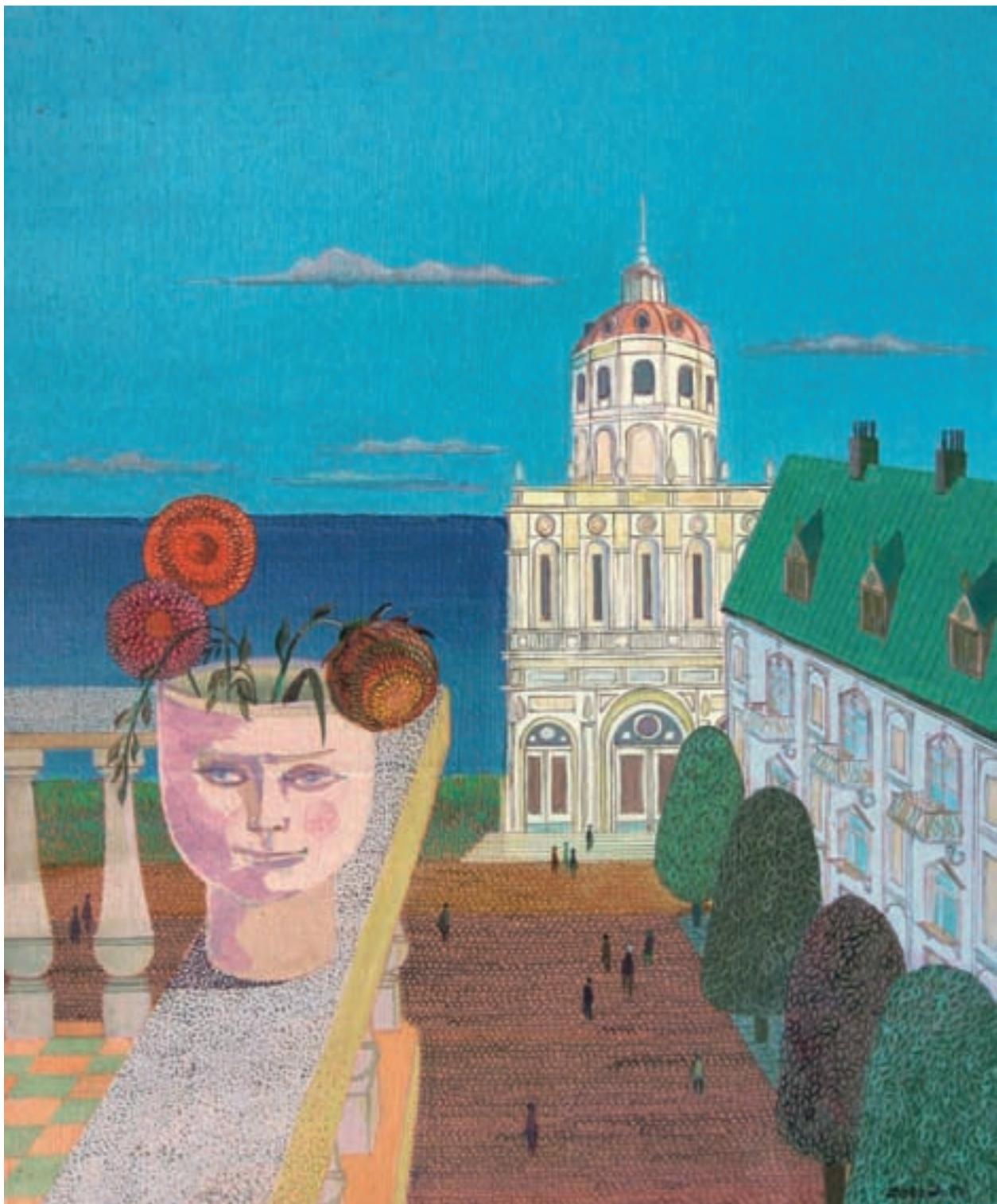
Annette Zaczek

March 2012



The artist at work.

Photo: Stefan Lindblom, Helsingborg



1. Summer Remembrance (Sommarrinne)
1976, (46 x 38 cm)



2. Beach Promenade (Strandpromenade)
1980, (48 x 61 cm)



3. The Visit (Besöket)
1975, (55 x 46 cm)



4. *Femme fatale*
1976, (55 x 46 cm)



5. Hot Dogs
1978, (45 x 60 cm)



6. Return to Town (Tilbaka i stan)
1977, (55 x 46 cm)



7. Les Cousins
1976, (55 x 46 cm)



8. The Escape I (Flykten I)
1983, (50 x 61 cm)



9. Easter Eve (Påskafton)
1985, (50 x 60 cm)



10. Family of the Year (Årets familj)
1976/2009, (46 x 38 cm)



11. Fox Hunt (Hubertus jakt)
1979, (60 x 50 cm)



12. The Kite-Builders' Day (Drakbyggarnas dag)
1977, (46 x 38 cm)



13. Anabella
1976, (46 x 55 cm)



14. Les connoisseurs
1978, (45 x 60 cm)



15. Bird-Catcher (Fågelfängare)
ca. 1980, (50 x 60 cm)



16. Governess (Guvernante)
1982-83, (50 x 60 cm)



17. Doubtful (Tveksam)
1986, (61 x 50 cm)



18. Duett
1978, (55 x 46 cm)



19. Three Musketeers (Tre musketörer)
1977, (55 x 46 cm)



20. Escapee (Rymling)
1985, (55 x 46 cm)



21. Lundia restituta / Metamorphos
1995, (65 x 53 cm)



22. The Alley (Gränd)
1981, (61 x 50 cm)



23. Daydreamers (Dagdrömmare)
1980, (50 x 61 cm)



24. Three Graces (Tre gratier)
1978, (46 x 55 cm)



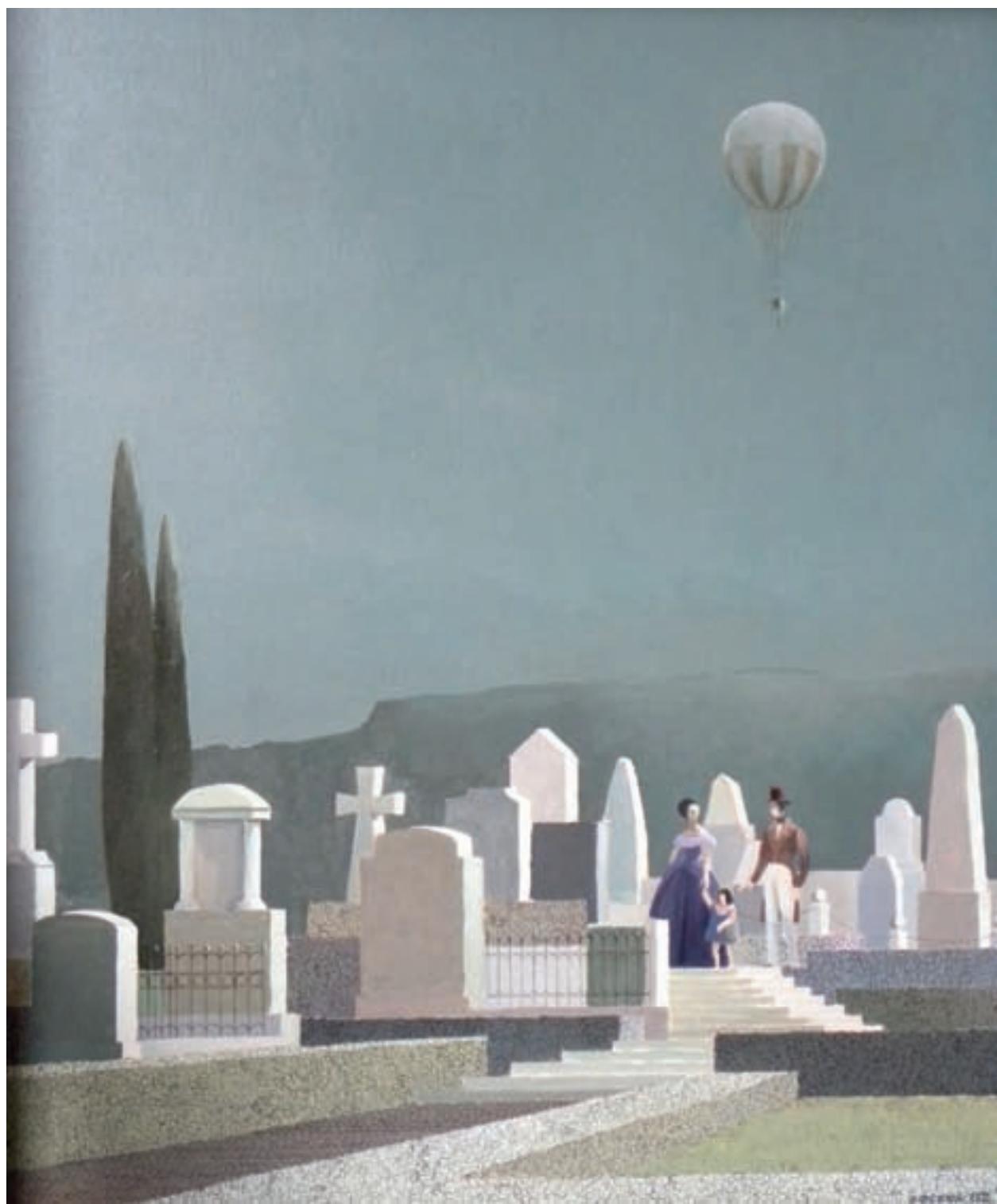
25. Mirage
1978, (60 x 55 cm)



26. Side-Track (Sidospår)
1977, (46 x 38 cm)



27. Allurement (Lockfågel)
1982, (55 x 46 cm)



28. Miracle (Mirakel)
1982, (55 x 46 cm)



29. Enthusiasts (Styltodrom)
ca. 1995, (60 x 50 cm)



30. Paradise Island (Paradisö)
ca. 1992, (46 x 55 cm)



31. The Bay (Viken)
ca. 1987, (46 x 55 cm)



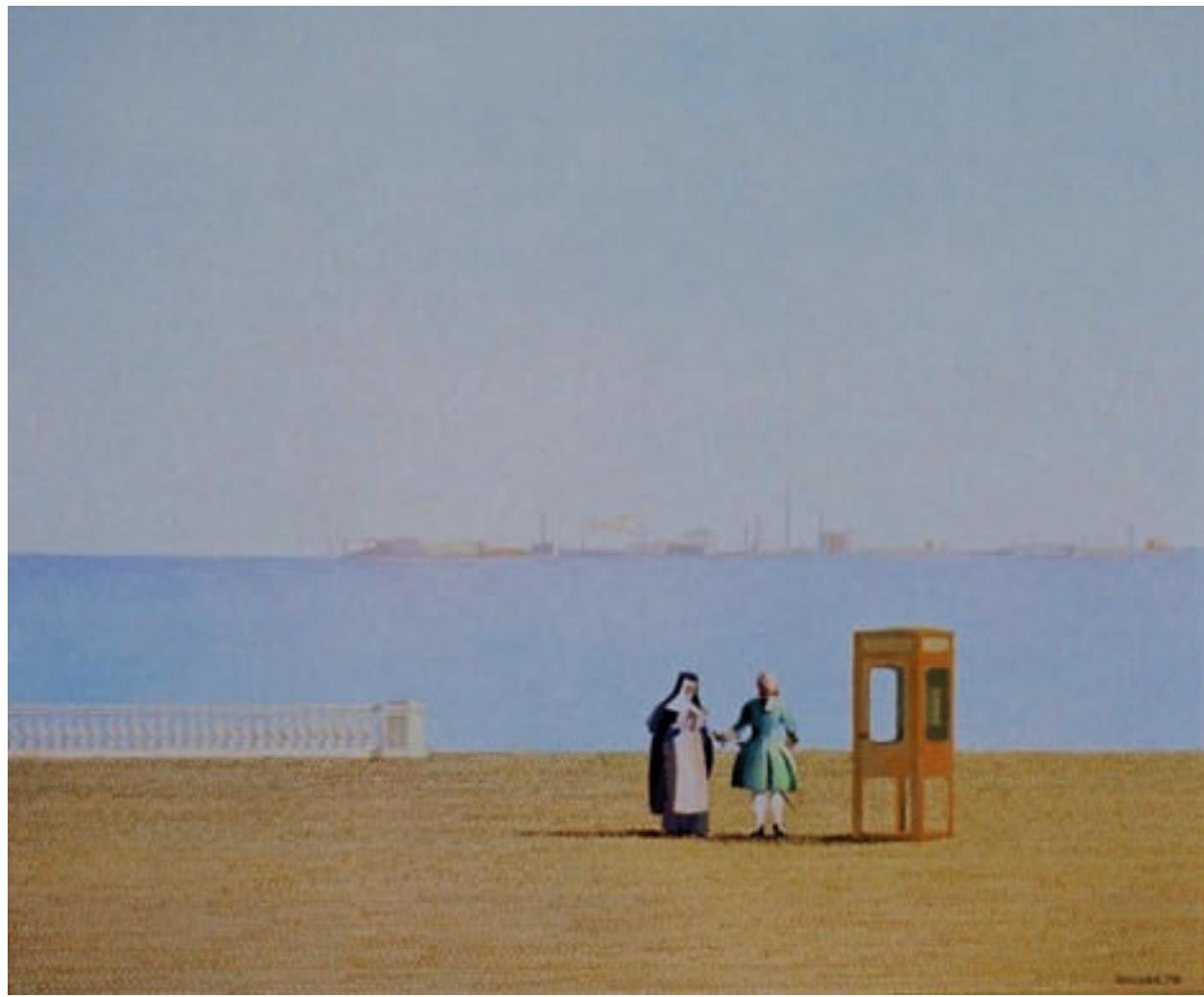
32. One-Way
1982, (50 x 60 cm)



33. The Outsider (Särlingen)
1977, (46 x 55 cm)



34. Countryside (Pastorallandskap)
1977, (46 x 55 cm)



35. Canzonetta
1979, (46 x 55 cm)



36. Conspirators (Konspiratörer)
1982, (60 x 50 cm)



37. Lonely (Ensam)
1979, (38 x 46 cm)



38. Easter Day (Påskdagen)
ca. 1985, (46 x 55 cm)



39. Unaffected (Oberörda)
2006, (65 x 80 cm)



40. Abandoned (Övergiven)

1987, (50 x 60 cm)



41. The Trap I (Fällan I)
ca.1985, (50 x 61 cm)



42. Temptations (Frestelser)
2008, (50 x 60 cm)



43. The Eccentric (Särlingen)
1981, (55 x 46 cm)



44. Beyond (På andra sidan)
1981, (46 x 55 cm)



45. The Trap II (Fällan II)
ca. 1993, (55 x 65 cm)



46. Ambush (Bakhåll)
1994, (50 x 60 cm)



47. Sisters (Systrar)
1984, (50 x 60 cm)



48. Experiment
1995, (60 x 50 cm)



49. Seaside
ca. 1990, (60 x 50 cm)



50. Date (Möte)
1986, (46 x 55 cm)



51. Optimists (Optimister)
1979, (38 x 46 cm)



52. Pause
1976-77, (46 x 38 cm)



53. The Bird-Catchers' Steps (Fågelfängarnas trappa)
1976, (55 x 46 cm)



54. Strange Talk (Underligt samtal)
1976, (55 x 46 cm)



55. Piazza
1977, (55 x 46 cm)



56. Harbour Area (Hamnkvarter)
1975, (55 x 46 cm)



57. In the Park (I parken)
1975, (55 x 46 cm)



58. Ghost (Vålnaden i parken)
1976, (46 x 38 cm)



59. Splendid isolation
1980, (60 x 50 cm)



60. Confrontation (Konfrontation)
2010, (55 x 46 cm)



61. Conspiracy (Konspiration)
1997, (62 x 50 cm)



62. Growing Pains (Växtvärk)
1998, (61 x 50 cm)



63. Morning-Air (Morgenluft)
1993, (50 x 60 cm)



64. The Visit (Besöket)
1993, (68 x 83 cm)



65. Miracle in Arcadia (Mirakel i Arkadien)
2011, (50 x 60 cm)



66. Helsingborg Pleasure (Helsingborgs nöje)
1985, (57 x 67 cm)



67. The Morning-Shift (Morgonpasset)
197 7, (46 x 38 cm)



68. Old Boy
1982, (46 x 55 cm)



69. Nostalgi
1977, (44 x 55 cm)



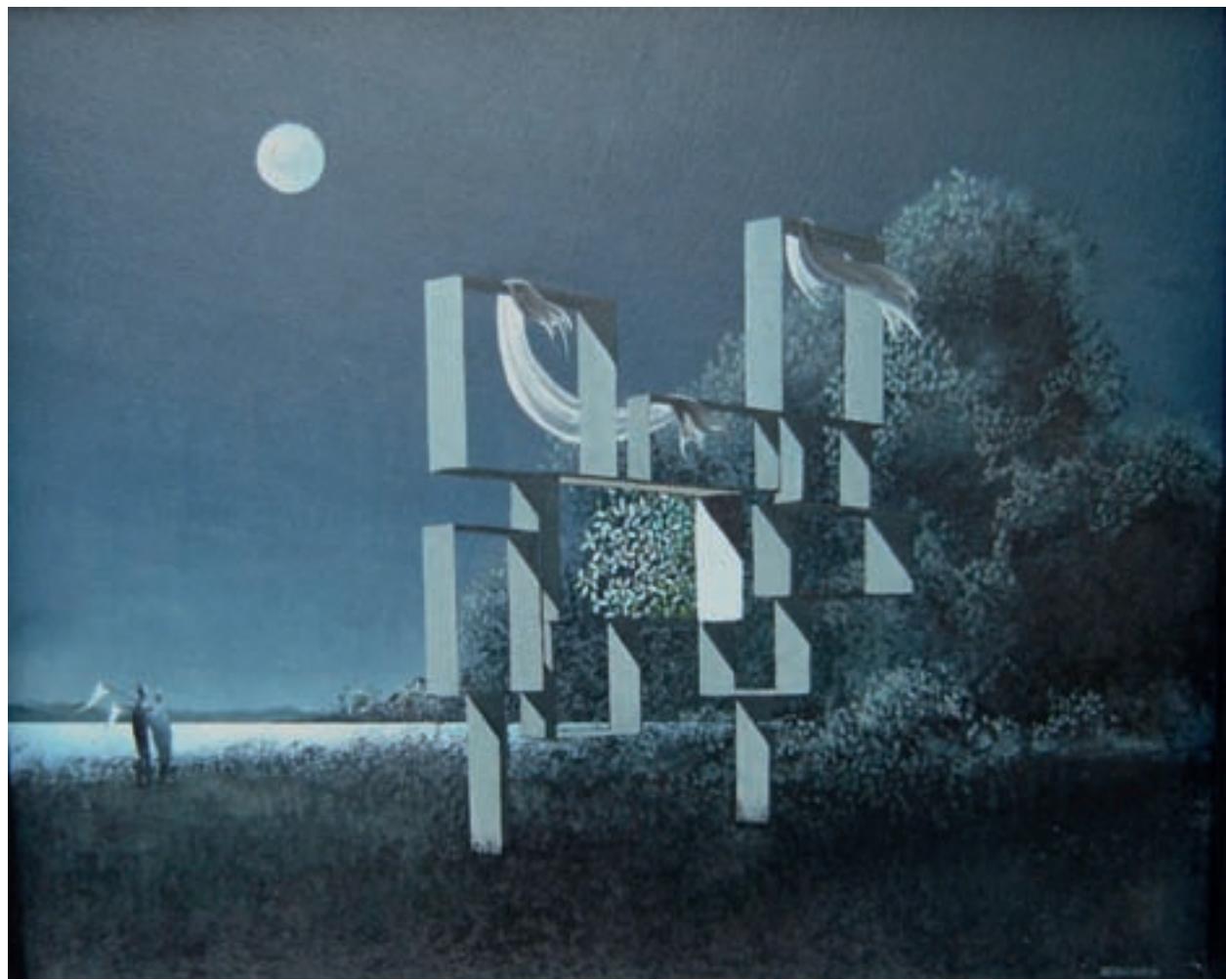
70. Lost (Vilsen)
1980, (50 x 61 cm)



71. Postillon d'amour
1981, (46 x 55 cm)



72. Weekend
1977, (55 x 46 cm)



73. Night-Catch (Nattfångst)
ca. 1990, (46 x 54 cm)



74. The Escape II (Flykten II)
1984, (50 x 60 cm)



75. The Dream (Drömmen)
1993, (63 x 52 cm)



76. Watchmen (Väktare)
1988, (54 x 64 cm)



77. Calm (Stiltje)
ca. 1987, (55 x 46 cm)



78. Sunday Pleasure (Söndagsnöje)
1986, (54 x 65 cm)



79. Friends (Vänner)
1980, (50 x 60 cm)



80. Fata morgana
1988, (54 x 65 cm)



81. Absent-Minded (Tankspridd)
2006, (46 x 55 cm)



82. Calm (Stiltje)
1995, (65 x 82 cm)



83. Incognito
1977, (46 x 55 cm)



84. Summertime at the Seaside
2011, (20 x 25 cm)



85. The Optician's Son (Optikerns son)
1979, (38 x 46 cm)



86. Picnic (Picknick)
2010, (46 x 55 cm)



87. Invasion
2009, (50 x 58 cm)



88. Capitulation (Kapitulation)
2009, (50 x 61 cm)



89. Armistice (Vapenvila)
2009, (43 x 54 cm)



90. Curiosity (Nyfiken)
2004, (60 x 50 cm)



91. The Threat (Hotet)
1993, (83 x 67 cm)



92. Dangerous Play (Farlig lek)
2012, (46 x 55 cm)



93. Bad Dream
2011, (63 x74 cm)



94. Rescue (Undsättning)
2011, (55 x 46 cm)



95. Destination Unknown
2011, (54 x 70 cm)



96. Imaginary Harbour (Imaginär hamn)
(29 x 40 cm), watercolour and ink



97. Troll
(31 x 24 cm), watercolour and ink



98. Brainless
(22 x 28 cm), watercolour and ink



99. Corso
(20 x 21 cm), watercolour and ink



100. Three Graces and Adonis
(39 x 28 cm), watercolour and ink



101. Gauchos
(21 x 21 cm), watercolour and ink



102. Catch (Fångst)
(17 x 20 cm), watercolour and ink



Roger - in his ninetieth year still looking
for new ideas.

After this book was almost completed Roger finished yet another painting, "Rain Dance".



103. Rain Dance
(Acryl, 48 x 59 cm)



Couple, 1970

List of Paintings (in acrylic)

1. Summer Remembrance (Sommarminne), 1976. (46 x 38 cm). Private collection, Denmark.
2. Beach Promenade (Strandpromenade), 1980. (48 x 61 cm).
3. The Visit (Besöket), 1975. (55 x 46 cm). Private collection, Sweden.
4. Femme fatale, 1976. (55 x 46 cm).
5. Hot Dogs, 1978. (45 x 60 cm).
6. Return to Town (Tilbaka i stan), 1977. (55 x 46 cm). Private collection, Sweden.
7. Les Cousins, 1976. (55 x 46 cm). Private collection, Sweden.
8. The Escape I (Flykten I), 1983. (50 x 61 cm). Collection: Bygdegårdarnas Riksförbund, Stockholm.
9. Easter Eve (Påskafhton), 1985. (50 x 60 cm). Private collection, Warsaw, Poland.
10. Family of the Year (Årets familj), 1976/2009. (46 x 38 cm). Private collection, Denmark.
11. Fox Hunt (Hubertus jakt), 1979. (60 x 50 cm). Private collection, Sweden.
12. The Kite-Builders' Day (Drakbyggarnas dag), 1977. (46 x 38 cm).
13. Anabella, 1976. (46 x 55 cm). Private collection, Switzerland.
14. Les connaisseurs, 1978. (45 x 60 cm).
15. Bird-Catcher (Fågelfängare), ca. 1980. (50 x 60 cm). Private collection, Sweden.
16. Governess (Guvernant), 1982-83. (50 x 60 cm). Private collection, Warsaw, Poland.
17. Doubtful (Tveksam), 1986. (61 x 50 cm).
18. Duett, 1978. (55 x 46 cm).
19. Three Musketeers (Tre musketörer), 1977. (55 x 46 cm). Private collection, Denmark.
20. Escapee (Rymling), 1985. (55 x 46 cm). Private collection, Sweden.
21. Lundia restituta / Metamorfos, 1995. (65 x 53 cm).
22. The Alley (Gränd), 1981. (61 x 50 cm). Private collection, Finland.
23. Daydreamers (Dagdrömmare), 1980. (50 x 61 cm). Collection: Kulturnämnden, Ängelholm, Sweden.
24. Three Graces (Tre gratier), 1978. (46 x 55 cm). Private collection, Sweden.
25. Mirage, 1978. (46 x 55 cm). Private collection, Sweden.
26. Side-Track (Sidospår), 1977. (46 x 38 cm).
27. Allurement (Lockfågel), 1982. (55 x 46 cm).

28. Miracle (Mirakel), 1982. (55 x 46 cm).
29. Enthusiasts (Styltodrom), ca. 1995. (60 x 50 cm). Collection: National Museum of Art, Cracow, Poland.
30. Paradise Island (Paradisö), ca. 1992. (46 x 55 cm). Private collection, Sweden.
31. The Bay (Viken), ca. 1987. (46 x 55 cm). Private collection, Sweden.
32. One-Way, 1982. (50 x 60 cm). Collection: Helsingborgs Museum, Sweden.
33. The Outsider (Särlingen), 1977. (46 x 55 cm). Collection: National Museum of Art, Cracow, Poland.
34. Countryside (Pastorallandskap), 1977. (46 x 55 cm). Private collection, Finland.
35. Canzonetta, 1979. (46 x 55 cm). Private collection, Stockholm.
36. Conspirators (Konspiratörer), 1982. (60 x 50 cm). Private collection, Switzerland.
37. Lonely (Ensam), 1979. (38 x 46 cm).
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39. Unaffected (Oberörda), 2006. (65 x 80 cm).
40. Abandoned (Övergiven), 1987. (50 x 60 cm). Private collection, Warsaw, Poland.
41. The Trap I (Fällan I), ca. 1985. (50 x 61 cm).
42. Temptations (Frestelser), 2008. (50 x 60 cm). Private collection, Sweden.
43. The Eccentric (Särlingen), 1981. (55 x 46 cm). Private collection, Sweden.
44. Beyond (På andra sidan), 1981. (46 x 55 cm).
45. The Trap II (Fällan II), ca. 1993. (55 x 65 cm). Private collection, Sweden.
46. Ambush (Bakhåll), 1994. (50 x 60 cm). Private collection, Denmark.
47. Sisters (Systrar), 1984. (50 x 60 cm). Private collection, Sweden.
48. Experiment, 1995. (60 x 50 cm).
49. Seaside, ca. 1990. (60 x 50 cm). Private collection, Sweden.
50. Date (Möte), 1986. (46 x 55 cm).
51. Optimists (Optimister), 1979. (38 x 46 cm).
52. Pause, 1976-77. (46 x 38 cm). Private collection, Denmark.
53. The Bird-Catchers' Steps (Fågelfängarnas trappa), 1976. (55 x 46 cm).
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55. Piazza, 1977. (55 x 46 cm).
56. Harbour Area (Hamnkvarter), 1975. (46 x 55 cm). Collection: Kulturnämnden, Höganäs, Sweden.

57. In the Park (I parken), 1975. (55 x 46 cm). Private collection, Sweden.
58. Ghost (Vålnaden i parken), 1976. (46 x 38 cm).
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62. Growing Pains (Växtvärk), 1998. (61 x 50 cm).
63. Morning-Air (Morgonluft), 1993. (50 x 60 cm). Private collection, Cracow, Poland.
64. The Visit (Besöket), 1993. (68 x 83 cm).
65. Miracle in Arcadia (Mirakel i Arkadien), 2011. (50 x 60 cm).
66. Helsingborg Pleasure (Helsingborgs näje), 1985. (57 x 67 cm).
Collection: "Vår bostad" and Konstnärscentrum, Stockholm.
(Winner in a competition for Swedish artists to "Paint your town").
67. The Morning-Shift (Morgonpasset), 1977. (46 x 38 cm). Private collection, Denmark.
68. Old Boy, 1982. (46 x 55 cm).
69. Nostalgi, 1977. (44 x 55 cm).
70. Lost (Vilsen), 1980. (50 x 61 cm).
71. Postillon d'amour, 1981. (46 x 55 cm). Private collection, Sweden.
72. Weekend, 1977. (55 x 46 cm).
73. Night-Catch (Nattfångst), ca. 1990. (46 x 54 cm).
74. The Escape II (Flykten II), 1984. (50 x 60 cm).
75. The Dream (Drömmen), 1993. (63 x 52 cm). Private collection, Cracow, Poland.
76. Watchmen (Väktare), 1988. (54 x 64 cm).
77. Calm (Stiltje), ca. 1987. (55 x 46 cm). Collection: Riksdagen, Stockholm, Sweden.
78. Sunday Pleasure (Söndagsnöje), 1986. (54 x 65 cm).
79. Friends (Vänner), 1980. (50 x 60 cm).
80. Fata morgana, 1988. (54 x 65 cm). Private collection, Denmark.
81. Absent-Minded (Tankspridd), 2006. (46 x 55 cm).
82. Calm (Stiltje), 1995. (65 x 82 cm).
83. Incognito, 1977. (46 x 55 cm).
84. Summertime at the Seaside, 2011. (20 x 25 cm). Private collection, Sweden.
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89. Armistice (Vapenvila), 2009. (43 x 54 cm).
90. Curiosity (Nyfiken), 2004. (60 x 50 cm). Private collection, Sweden.
91. The Threat (Hotet), 1993. (83 x 67 cm).
92. Dangerous Play (Farlig lek), 2012. (46 x 55 cm).
93. Bad Dream, 2011. (63 x 74 cm).
94. Rescue (Undsättning), 2011. (55 x 46 cm).
95. Destination Unknown, 2011. (54 x 70 cm).
96. Imaginary Harbour (Imaginär hamn), (watercolour and ink, 29 x 40 cm).
97. Troll , (watercolour and ink, 31 x 24 cm).
98. Brainless , (watercolour and ink, 22 x 28 cm).
99. Corso , (watercolour and ink, 20 x 21 cm).
100. Three Graces and Adonis, (watercolour and ink, 39 x 28 cm).
101. Gauchos, (watercolour and ink, 21 x 21 cm).
102. Catch (Fångst), (watercolour and ink, 17 x 20 cm).
103. Rain Dance, 2012. (Acryl, 48 x 59 cm).

Roger Zaczek

Arkitekt SAR

Konstnär KRO, IAA

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Jurybedömda- och samlingsutställningar

Charlottenborg, Köpenhamn, vårutställningen 1977, 1978, 1980

Liljevalchs, Stockholm 1982, 1987

Malmö Konsthall, Skånes konstförenings höstsalong , 1978, 1981

Vikingsbergs konstmuseum, Helsingborg 1979,1981,1983,1984, 1985, 1995, 1996

Kullakonst/Kullasalongen, Krannerups Konsthall 1975,1976,1977,1978, 1980,1981, 1984, 1985, 1986, 1993, 2007, 2009, 2010, 2011, 2012

Kunstnernes efterårsutstilling "Den Frie", Köpenhamn 1986

XVIIth International Prix of Contemporary Art of Monte Carlo, Monaco,1983

9 Salon "Arts et Couleurs", Thionville, Frankrike, 1984

Separatutställningar

Charlottenborg, Köpenhamn, inbjuden utställare höstutställningen 1977

Landskrona konsthall 1993

Galleri Konstlots, Höganäs 1995

Galleri Moment, Ängelholm 2009

Övriga: Galleri Konstnärsscentrum i Malmö, Galleri Nordvästen, Galleri Sofiero, Rydebäcks konstförening, Julsalong i Höganäs 2010 & 2011 (Konstnärsklubben anno 2008).

Representerad

Nationalmuseet i Krakow, Polen

Vikingsbergs konstmuseum, Helsingborg

Riksdagen, Stockholm

Höganäs kulturnämnd

Ängelholms kulturnämnd

Bygdegårdarnas Riksförbund, Stockholm

Övriga meriter

Vinnare i rikstävlingen för bästa målning av sin stad, Helsingborg, 1992 ("Vår bostad" i samarbete med Konstnärsscentrum)

Helsingborgs Dagblads "Vår salong" 2006 & 2010

Stipendier: Statens konstnärsnämnd, Stockholm 1978

Litteratur

Who's Who Polonia, Warszawa 2000 (Poles abroad. A Biographical Dictionary ...)

Vår bostad, Nr. 8, 1993, sid. 26-27 "Möte mellan dröm och verklighet"

Konstnärer i Skåne/Blekinge, red. Gunnar & Kjell Swärd, 1982

Pressklipp

"Drömmens byggstenar", Helsingborgs Dagblad 2009-01-10 (Sören Sommelius)

"Fantasin flödar i hans konst", Helsingborgs Dagblad 2009-01-09 (Magnus Ransheim)

Helsingborgs Dagblads "Vår salong" 2006, Helsingborgs Dagblad 2006-05-13

Helsingborgs Dagblads "Vår salong" 2010, Helsingborgs Dagblad 2010-05-22

"Måttfull surrealism", Helsingborgs Dagblad maj 1987 (Karl-Erik Eliasson)

"...De gläder, der er ...", Charlottenborgs Efterårsudstilling, Berlingske Tidende 1977-10-01
(Ejgil Nikolajsen)

